

# ANNUAL PREVIEW 2026

Berlin, Nov 4, 2025

## GRACIELA ITURBIDE

Eyes to Fly With

Feb 7 – Jun 10, 2026



*Mujer ángel, Sonoran Desert, 1979 © Graciela Iturbide*

C/O Berlin presents the first major retrospective of Graciela Iturbide's (b. 1942) work in Berlin, offering an in-depth exploration of one of Mexico's most significant photographers. Developed in close collaboration with the artist, the exhibition features her iconic series as well as works never seen before, presenting an overview of more than five decades of her oeuvre. Iturbide documents Mexican culture and illuminates the role of women across many contexts. These include women-led Zapotec communities in Juchitán, Oaxaca which dispense with gender stereotypes, as well as her examination of Frida Kahlo and her Casa Azul, which transcend myths surrounding the artist's life. Her other central groups of work look at the indigenous Seri community in northwestern Mexico, the La Matanza ritual performed in the Mixteca region, as well as seldom-shown photographs taken on travels in India and Bangladesh. While her work often chronicles the people and cultures on which she has chosen to focus, her poetic sensibility inspires a more transcendent perspective than pure documentation. The retrospective captures how her unique photographic practice has evolved, resonating far beyond Mexico itself. Curated by Sophia Greiff and Melissa Harris.

Supported by the Karin und Uwe Hollweg Stiftung.

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## DÖRTE EISSFELDT

Archipelago

Feb 7 – Jun 10, 2026



*Grosser Flieger*, 1983 © Dörte Eißfeldt, VG Bild-Kunst, Bonn, 2025

In Dörte Eißfeldt's (b. 1950) images, things aren't always what they seem, and nothing stays what it is for too long. Rather than assuming verisimilitude, photography, in her work, becomes synonymous with transformation. Equipped with a tender, poetic, and ever-curious gaze, Eißfeldt explores our surrounding world, human bodies, and the medium itself. A snowball melts in one image, in another it seems to turn rock-like and celestial. A knife blade appears as a megalith, surfaces shift in texture—skin turns metallic, then fragile and porous. Again and again, Eißfeldt explores how photography questions itself, transforms, and pushes the limits of perception. The title of the exhibition refers to a quote by Eißfeldt, in which she writes: "Photos are like whales that can carry entire islands." The exhibition gives space to this archipelago of islands—carried by the photo whales: islands of meaning, memory, similarity, or the impression of a moment. Spanning over five decades, and encompassing key works from her personal archive, large-scale series, as well as unpublished and never-before-shown sketches, artist books, and notepads, C/O Berlin presents a long-awaited major institutional exhibition of her work. Curated by Boaz Levin.

Supported by C/O Berlin Friends e.V. and Schering Stiftung.

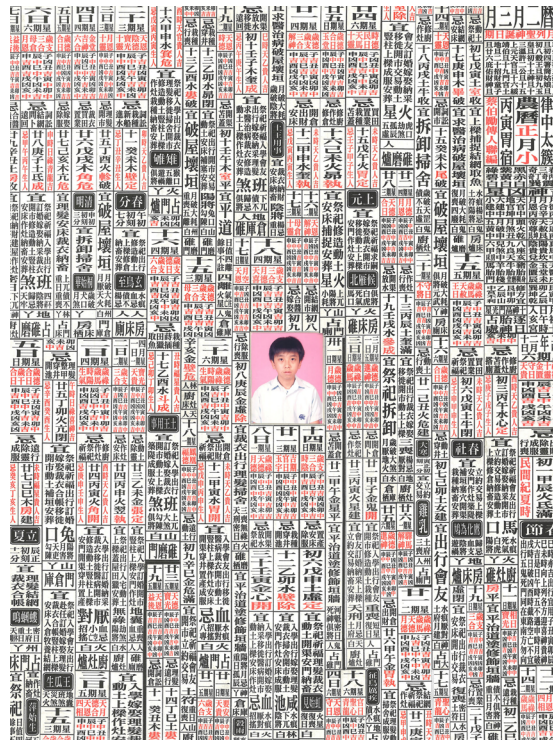
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## SHEUNG YIU

(Inter)faces of Predictions . C/O Berlin Talent Award 2025

Feb 7 – Jun 10, 2026



Prediction Regime XIII, 2024 © Sheung Yiu

In his winning project, Sheung Yiu (b. 1991) investigates how faces across different cultures and technological contexts serve to prefigure character traits and foretell the future. *(Inter)Faces of Predictions* brings together traditional East Asian practices of facial analysis, Western theories of physiognomy, and contemporary facial recognition technologies. He takes an analysis of his own face to demonstrate how historical beliefs and modern algorithm-based processes each reproduce similar prejudices and stereotypes. His project is an invitation to think critically about how we interpret human faces and what assumptions we make about them. Yiu's approach brings together current discourses, archival holdings, his original photographic works, technical methods, and his broader artistic practice. In this, he offers a possible bridge in both content and method between past and present, as well as between art and science. Curated by Veronika Epple.

Since 2020, the C/O Berlin Talent Award has been made possible by the Alexander Tutsek-Stiftung.

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## WALTER SCHELS

16° Fische

Jun 20 – Sep 2, 2026



*Katze*, 1980 © Walter Schels / Stiftung F. C. Gundlach

On the occasion of his 90th birthday, C/O Berlin in collaboration with the F.C. Gundlach Foundation is presenting the first major Berlin retrospective of Walter Schels (b. 1936). It has been curated following an extensive review of his printed work, comprising over 10,000 original prints. For over six decades, the photographer has considered human existence, confronted norms, taboos, and extreme experiences, and questioned identity and transformation. His distinctive visual language operates at the boundary between documentary and fine-art photography, drawing on a broad use of materials. He combines series, portraits, and experimental photographs to convey formal structures and processes. The exhibition brings together roughly 250 works which highlight the central themes of Schels's complex oeuvre. These include defining work series, such as portraits of famous and unknown individuals, young people in transition, the dying, animals, and images of plants created through chemical overpainting. Early works from his archive and biographical artifacts offer a glimpse into the working methods of this unusual photographer. Curated by Sophia Greiff, Beate Lakotta, Sebastian Lux and Franziska Mecklenburg.

Made possible by C/O Berlin Friends e.V.

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## THE LURE OF THE IMAGE

Jun 20 – Sep 2, 2026



*A MILF DREAM - my matches on tinder, 2024 © Jenny Rova*

How do images bait or beguile us as they circulate online? How do they compel, capture or control us? The 14 artistic positions presented in the exhibition engage with visual phenomena that serve as vehicles for online communication, criticism and humour, highlighting the crucial role images play in shaping our social, cultural and political landscapes. The show invites you to explore the visual worlds of social media feeds, dating app profiles, beauty filters, memes, ASMR videos, 'cute' and 'cursed' images, emojis, computer-generated imagery and low-resolution screenshots used for conspiracy or protest. The artistic positions track the complex mechanisms of the lure, shedding light on how images and their underlying structures—from algorithms to datasets—direct our attention, provoke emotions and influence opinions.

With works by Zoé Aubry, Sara Bezovšek, Viktoria Binschtok, Sara Cwynar, Éamonn Freil & Lynski, Dina Kelberman, Michael Mandiberg, Joi Minaya, Simone C Niquille, Jon Rafman, Jenny Rova, Hito Steyerl, Noura Tafeche and Ellie Wyatt. Curated by Marco De Mutiis, Doris Gassert and Alessandra Nappo (Fotomuseum Winterthur), and adapted for C/O Berlin by Boaz Levin.

Organized by the Fotomuseum Winterthur, in collaboration with C/O Berlin.

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## CARRIE MAE WEEMS

The Heart of the Matter

Sep 12, 2026 – Feb 3, 2027



*Welcome Home*, 1978–84 © Carrie Mae Weems. Courtesy the artist and Gladstone Gallery, New York, Fraenkel Gallery, San Francisco, and Galerie Barbara Thumm, Berlin

The exhibition and accompanying monograph offer a major new survey of internationally renowned artist Carrie Mae Weems (b. 1953), known for her incisive photographic explorations of cultural identity, patriarchy, and class belonging. Spanning Weems' entire career and showcasing the depth and diversity of her artistic language, the exhibition includes early iconic series such as *Family Pictures and Stories* (1978–84) as well as her most recent series on the Black church, highlighting the artist's unique ability to address the complexities and injustices of the world around us. At the heart of Weems' work are spaces that often have been excluded from mainstream narratives: artists' studios, Southern U.S. plantations, domestic interiors, and the "invisible institutions" that emerged as places of worship for Black communities during times of oppression juxtaposed with images of monuments and museums that have historically been sites of exclusion. Curated by Sarah Hermanson Meister (Aperture) and adapted for C/O Berlin by Boaz Levin.

Organized by the Gallerie d'Italia – Intesa Sanpaolo and Aperture, in collaboration with C/O Berlin.

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## AFTER NATURE PRIZE 26

Stelios Kallinikou / Susanne Kriemann

Sep 12, 2026 – Feb 3, 2027



*Butterflies (Haarp)*, 2020 © Stelios Kallinikou / *Lupin, Fougère, Genêt*, gelatine silver print, silkscreen, 2024 © Susanne Kriemann, VG Bild-Kunst, Bonn, 2025

In his new project, **Stelios Kallinikou** (b. 1985) explores Akrotiri Salt Lake, which forms part of a British military base as an overseas territory on Cyprus. The lake is an important wetland habitat in the eastern Mediterranean region, located in close proximity to some of Cyprus's oldest archaeological sites, and a key wetland habitat for countless flora and fauna. Kallinikou conveys the tensions between military exploitation, ecological fragility, and cultural heritage in this place by interweaving multiple time periods. Incorporating photography, film, and sculpture, his project makes visible the complex relationships between land, borders, and sovereignty, inviting viewers to reflect on colonial legacies at Europe's outer edge. **Susanne Kriemann's** (b. 1973) project ties into her longstanding engagement with uranium and the atomic age. She uses pitchblende—also known as uraninite, and one of the most ancient minerals found on Earth—as a starting point to reflect on geological and atomic timescales through photography, research, and poetry. Her work incorporates early photographic processes including autoradiography, screenprinting, and heliography, combining the abstract effect of radiation on photosensitive materials with poetic texts and site-specific staging. Her project opens up a critical interplay between the visual world and the use of radioactivity, allowing viewers to understand the emission's central role in the relationship between humans and the environment.

These prizewinning project proposals will be realized for the first time as part of *After Nature*. *Ulrike Crespo Photography Prize 26*. Curated by Katharina Täschner.

A joint project of C/O Berlin x Crespo Foundation.

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## Exhibition

Feb 7 – Jun 10, 2026

**Graciela Iturbide** . Eyes to Fly With

**Dörte Eissfeldt** . Archipelago

**Sheung Yiu** . (Inter)faces of Predictions . C/O Berlin Talent Award 2025

Jun 20 – Sep 2, 2026

**Walter Schels** . 16° Fische

**The Lure of the Image**

Sep 12, 2026 – Feb 3, 2027

**Carrie Mae Weems** . The Heart of the Matter

**After Nature Prize 26** . Stelios Kallinikou / Susanne Kriemann

## Opening hours

Daily . 11:00–20:00

## Admission

12/6 euro

## Organizer

C/O Berlin Foundation

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