

ANNUAL PREVIEW 2021

Berlin, 29 April 2021

LEE FRIEDLANDER RETROSPEKTIVE

11/09/–03/12/2021



Lee Friedlander, *Chippewa Falls, Wisconsin*, 1986 © Lee Friedlander
Courtesy Fraenkel Gallery, San Francisco

In the spring of 1986, the US information center presented an exhibition at the Amerika Haus in Berlin showcasing the American photographer Lee Friedlander (b. 1934). Some thirty-five years later, this master of conceptual and documentary photography is returning to the same location. Friedlander, one of the most influential photographers of the second half of the twentieth century, has been a tireless chronicler of his world and surroundings since the 1960s. Fact and fiction, beauty and humor – his ambitious and groundbreaking photography unites ordinary and unexpected elements of American everyday life, documenting the social landscape of the US in an impressive way.

This retrospective offers a comprehensive overview of his extensive oeuvre spanning six decades and includes portraits, visual reflections of self and family, as well as nature and street scenes. About three hundred photographs, over forty books, and important materials on his work open up diverse points of access to the influential body of work of Lee Friedlander. In cooperation with Fundación MAPFRE.

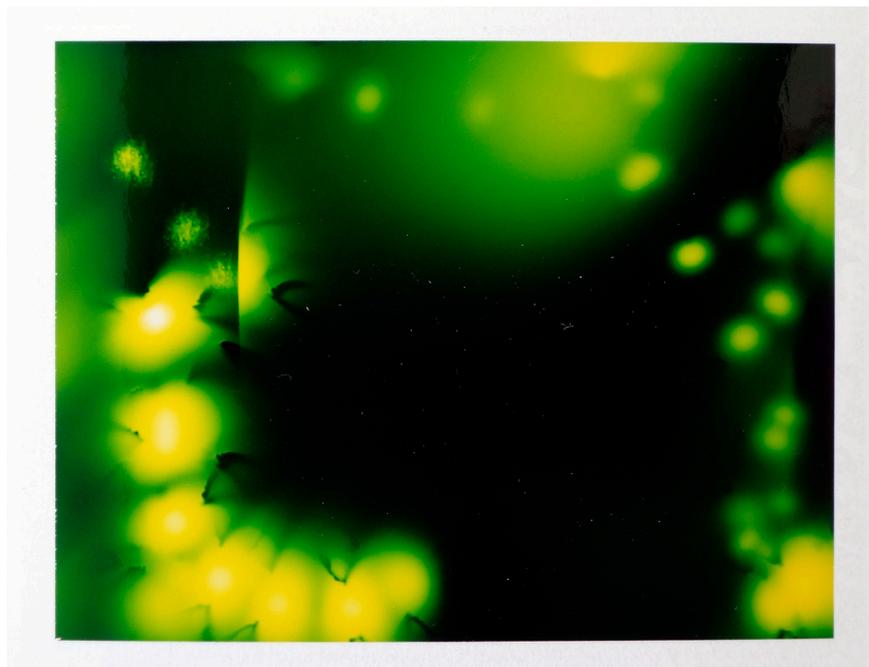
The exhibition is supported by C/O Berlin Friends e.V.

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PETER MILLER DEAR PHOTOGRAPHY

11/09/–03/12/2021



Peter Miller, *Photuris*, 2013 © Peter Miller . VG Bild-Kunst, Bonn 2021
Courtesy the artist and Galerie Crone Berlin/Wien

As a child, Peter Miller (b. 1978) wanted to be a magician. Today, the American photographer living in Germany is an internationally renowned artist whose work still hints at his fondness for sleight of hand. Although he mainly works with film and photography, he also creates installations and sculptures, effects interventions in space, and draws on the tradition of 1970s performance art. Despite the material and formal diversity of Miller's works, they tend to address a single theme: they explore the history of technical media, analyzing their fundamental elements such as chemistry, light, the audience, flicker effects, optics, and perspectives. However, Miller tends not to take a classical approach to film and photography. Instead, he minimizes the usually dominant technical elements, eschewing camera and lenses.

With *Dear Photography*, C/O Berlin presents a cross-section of Miller's work over the past fifteen years, supplemented by new works created for the exhibition. It is the first institutional solo exhibition of this unique artist.

The exhibition is made possible by the Capital Cultural Fund (HKF).

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SONGS OF THE SKY PHOTOGRAPHY & THE CLOUD

11/12/2021–05/03/2022



Evan Roth, *Landscapes*, installation view of *Common Interests and Reciprocal Esteem* exhibition, 2018
Courtesy of Erik Nordenhake gallery

Humans have always looked to the sky in order to predict the future. No other motif has driven science and art over the past century like that of clouds. Today we look into the cloud – the central metaphor of the digital age. As global corporations use the nebulous concept of the cloud to conceal the material body of our contemporary computer and internet technology, artists look to cloud motifs to reveal the data-based ways in which our lives are organized and stored. Whereas photographs of the heavens allowed photographers to display their technical prowess in the nineteenth century, today they are proof of our machine's digital intelligence.

In the international group show *Songs of the Sky*, C/O Berlin places contemporary artworks into dialogue with selected materials from the history of photography, in order to explore the metaphor of the cloud as a motif in photography as parallels the technical cloud, investigating decentralized network structures that have determined our everyday lives for some time now. The exhibition will be planned with Les Rencontres d'Arles.

The exhibition is funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation) with additional support by C/O Berlin Friends e.V.

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HARALD HAUSWALD VOLL DAS LEBEN! RELOADED

11/12/2021–05/03/2022



Harald Hauswald, *Öffnung des Brandenburger Tors*, Mitte, Berlin, 22.12.1989
© Harald Hauswald/OSTKREUZ/Bundesstiftung Aufarbeitung

The first retrospective of the Ostkreuz photographer Harald Hauswald was only on display for six weeks due to the pandemic. As there is still so much life hidden in Hauswald's photographs, we will feature the exhibition in our program once again, this time in a renewed format.

Against the background of Stasi surveillance, Hauswald's photographs offer unique and revealing insight into everyday socialist life, showing the evolving cityscape of East Berlin and the activities of opposition groups, artists, and youth subcultures. With his empathetic and authentic gaze, Hauswald has uniquely captured the social and political lives of people in East Germany, showing the challenges arising during the shift to a reunified Germany. His works are invaluable, forming as they do a visual record of the history of a divided Germany. The exhibition was organized in cooperation with Ostkreuz – Agentur der Fotografen.

The exhibition is funded by the Capital Cultural Fund (HKF) and the Federal Foundation for the Study of the Communist Dictatorship in Eastern Germany (Bundesstiftung Aufarbeitung).

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C/O BERLIN TALENT AWARD 2021

11/12/2021–05/03/2022



© C/O Berlin Foundation . Design Naroska.de

What sort of a documentary role does photography occupy today? Which new narrative strategies are currently being developed in order to show and understand the world? Once again in 2021, the *C/O Berlin Talent Award* is following the theme of *New Documentary Strategies*. The jury received 104 submissions in the *Artist* category and reviewed twenty-seven applications for the *Theorist* position.

In mid-May, the shortlist as well as the two winners of the *C/O Berlin Talent Award 2021* will be revealed. The solo exhibition showcasing the winning artist's work will open in December, accompanied by an individually designed publication by Spector Verlag.

Since 2020, the *C/O Berlin Talent Award* has been made possible by the Alexander Tutsek-Stiftung.

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Exhibitions

11 September–03 December 2021

Lee Friedlander . Retrospektive

Peter Miller . Dear Photography

11 December 2021–05 March 2022

Songs of the Sky . Photography & the Cloud

Harald Hauswald . Voll das Leben! Reloaded

C/O Berlin Talent Award 2021

Opening hours

From reopening

Daily . 11:00 a.m.–08:00 p.m.

Admission

10 euros . reduced 6 euros

Organizer

C/O Berlin Foundation

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