

# C/O BERLIN FOUNDATION

**C/O Berlin** is a charitable foundation that presents a cultural program with an international standing. The exhibition space for photography and visual media shows works by renowned artists, promotes emerging talents and accompanies children, teenagers and adults on their journeys of discovery through our visual culture.

## Foundation

Through the civic commitment and entrepreneurial spirit of the three founders—photographer Stephan Erfurt, designer Marc Naroska, and architect Ingo Pott—a private initiative has developed into a unique institution that receives widespread public acclaim. As a non-profit foundation, C/O Berlin operates independently of commercial interests and is financed through admission fees, book sales, sponsorship, project funding as well as by donations and contributions of the C/O Berlin Friends e.V. Since 2020/21 financial year, C/O Berlin has received funding from the Senate Department of Culture and Europe and the Berlin Senate Department for Economics, Energy and Public Enterprises.

## Exhibitions

Each year C/O Berlin shows as many as twelve solo and group exhibitions of internationally renowned photographers such as Annie Leibovitz, Martin Parr, Nan Goldin, Anton Corbijn, Peter Lindbergh or Irving Penn. As a place of encounter, C/O Berlin organizes Artist Talks, Panel Discussions, Film Screenings, and guided tours, thus offering visitors a direct exchange about the exhibition program and current debates in the visual media. The exhibitions are curated and put together in cooperation with renowned museums, collections and institutions worldwide.

## C/O Berlin Talent Award

Supporting and accompanying emerging talents on their artistic path is an integral part of the C/O Berlin Foundation's mission and self-image. The C/O Berlin Talent Award is presented once a year in the categories of Art and Theory to a individuals under 35 years of age. The award carries a cash prize for both winners as well as a solo exhibition and an individually designed publication. Since 2020, the C/O Berlin Talent Award has been made possible by the Alexander Tutsek-Stiftung.

**Education** supplements the program at C/O Berlin by covering the important aspect of visual pedagogy. With the formats Junior, Teens and Adults, C/O Berlin offers a chance to get to know photography, film and design on a professional level and to playfully implement one's own ideas. In workshops lasting several days the participants get to know photography, film and design on a professional level, gain specialized knowledge, enhance their perception and discover their own creative potential.

**C/O Berlin Friends e.V.** brings passionate and committed friends of photography together. The group's work supports the diverse activities of C/O Berlin—exhibitions, the annual C/O Berlin Talent Award for young artists, and educational offerings for children and teens including the Perspectives program for socially disadvantaged youth.

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## **Amerika Haus**

In 2014, C/O Berlin moved to the Amerika Haus, which was built in 1956/57 according to plans by architect Bruno Grimmek. Until 2006, the building served as the cultural and information centre of the United States of America in Berlin—including a cinema, a library and exhibition spaces. After years of various interim uses, C/O Berlin was able to reopen the building for a large cultural audience with the support of the LOTTO-Stiftung Berlin. In 2015, C/O Berlin was awarded the Berlin BDA Prize (Bund Deutscher Architekten) for its sensitive refurbishment and revitalization of the Amerika Haus.

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