

# ANNUAL PREVIEW 2022

Berlin, Dec 21, 2021

## **SUSAN MEISELAS . MEDIATIONS**

Apr 30 – Sep 9, 2022



*Carol, JoJo and Lisa hanging out on Mott Street. Little Italy, New York City, USA, 1976 © Susan Meiselas . Magnum Photos*

Magnum photographer Susan Meiselas (b. 1948, Baltimore, USA) has been indefatigable in her investigation of a broad spectrum of subject matter and places in long-term studies—from street photography in New York City and small-town carnival strippers to human rights violations in Latin America and socially marginalized groups. Her visual narratives give a voice to individuals and minorities who have been subjected to violence and oppression. The exhibition focuses on Meiselas's unique approach as a photographer. By presenting her photographs in the context of their creation, the show reveals how, over the decades, Meiselas has continually challenged the status of her pictures in extremely varied geopolitical situations.

With a selection of photographs from the 1970s to the present, *Susan Meiselas . Mediations* is the most comprehensive retrospective of her work ever to be shown in Europe.

In collaboration with Magnum Photos.  
The exhibition is supported by C/O Berlin Friends e.V.

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## **BIEKE DEPOORTER** **AGATA / MICHAEL**

Apr 30 – Sep 9, 2022



*Agata. Paris. November 2nd, 2017* © Bieke Depoorter . Magnum Photos

Bieke Depoorter (b. 1986, Belgium) spends years getting to know the subjects of her projects. These relationships redefine the power dynamics between her as the photographer and her protagonists—opening a window to observe people and their life stories without judging them for their choices. Through the two biographies of Agata and Michael and the two projects based on them, Depoorter examines individual lives and touches on sociopolitical issues that are rarely shown. By including her photographic subjects in an intense and unfiltered collaboration, the young Magnum photographer allows viewers intimate access to their lives and the personal bond she has formed with them. In the case of Agata, an intense friendship developed over the years. With Michael, the photographer lost track of him a short time after they met. However, she received three suitcases full of personal notes, sketchbooks, and essays from him, and thus became deeply immersed in his thoughts and actions. This dialogic approach creates holistic works that are not merely photographic.

The exhibition *Bieke Depoorter . Agata / Michael* at C/O Berlin presents a striking installation with images, videos, and wall pieces from the past six years. It is her first major solo show in Berlin.

In collaboration with Manum Photos.

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## **QUEERNESS IN PHOTOGRAPHY**

Sep 17, 2022 – Jan 21, 2023



Photobooth. Man in make-up wearing a woman's ring, United States, ca. 1920, gelatin silver print with colour retouching. Collection Sébastien Lifshitz

C/O Berlin will present three complementary exhibitions on the representation of identity, gender, and sexual orientation in photography. Unlike other media, photography does not only depict sexual orientation and identity; it also makes a considerable contribution to determining their sociopolitical status. Since its invention in 1839, the medium of photography has also served to visually categorize people. The three exhibitions celebrate the complex visual panorama of queer photography.

*Under Cover . A Secret History of Cross-Dressing* presents the collection of the French director and screenwriter Sébastien Lifshitz. Compiled over several decades, the collection gives insight into the tradition of cross-dressing between 1880 and the end of the twentieth century. The exhibition contextualizes subversive visual play with gender roles as a historical phenomenon. The exhibition is produced by The Recontres d'Arles.

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Cindy Sherman, probably the most famous master of disguises in the art world, offers a playful interpretation of gender identities and gender fluidity in *Cindy Sherman . Performance and Casa Susanna*. What happens when a woman artist presents herself in the role of a homosexual drag queen? Using archive material from the 1960s and 1970s from her own collection as well as that of the Lifschitz Collection, Sherman makes reference to collective gender issues in her new works.

In 1992 the actress Tilda Swinton played the gender nonconforming leading role in the award-winning film *Orlando*, which was based on the novel by Virginia Woolf. Using the book and film as a model, she has curated a show for C/O Berlin that features eleven contemporary photographers. A selection of works by Zackary Drucker, Lynn Hershman Leeson, Paul Mpagi Sepuya, Jamal Nxedlana, Elle Pérez, Walter Pfeiffer, Sally Potter, Viviane Sassen, Collier Schorr, Mickalene Thomas, and Carmen Winant present a current reading of queerness and gender fluidity. The exhibition is produced by Aperture.

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## **Exhibitions**

Apr 30 – Sep 9, 2022

Susan Meiselas . Mediations

Bieke Depoorter . Agata / Michael

Sep 17, 2022 – Jan 21, 2023

Queerness in Photography

*Under Cover . A Secret History of Cross Dressing*

*Cindy Sherman . Performance and Casa Susanna  
Orlando*

## **Opening Hours**

Daily . 11:00–20:00

## **Admission**

10 euros . reduced 6 euros

## **Organizer**

C/O Berlin Foundation

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#coberlin

#SusanMeiselas

#BiekeDepoorter

#queerphotography

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