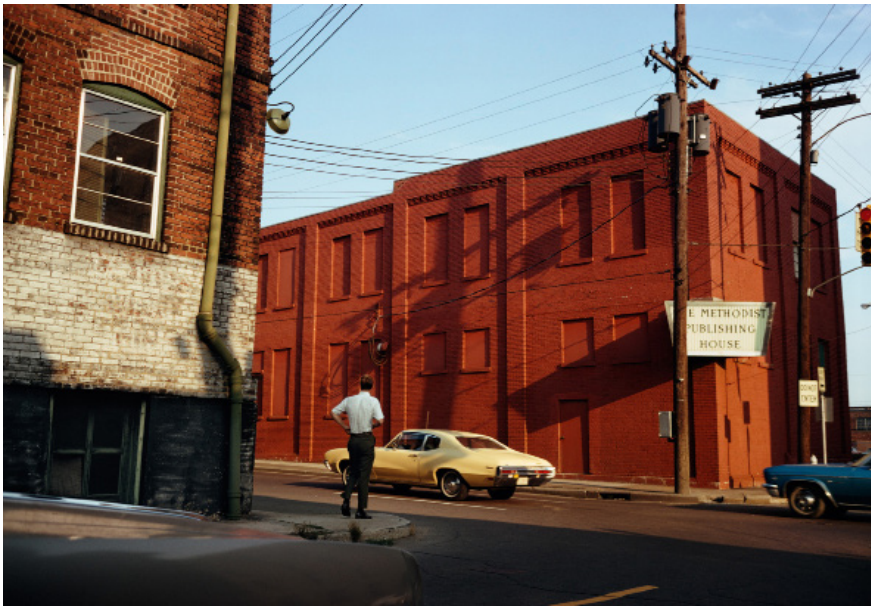
ANNUAL PREVIEW 2023

Berlin, Nov 17, 2022

WILLIAM EGGLESTON
MYSTERY OF THE ORDINARY

Jan 28 – May 4, 2023



Untitled, from the series *Outlands*, c. 1969-1974 © William Eggleston. Courtesy Eggleston Artistic Trust and David Zwirner

How do we perceive the world, and what would it be without color? In photography, color was long scorned as a form of expression; artists worked in black and white. In the 1960s photographers increasingly began to discover the new creative possibilities of color photography. However, few used color film in such a radical and revolutionary way as the American photographer William Eggleston, who influenced generations of photographers. Early on, Eggleston recognized the distinctive power and unique compositional possibilities that nuanced color offered for capturing entire visual worlds. Like no other photographer, he imbued the everyday with mystery: color simultaneously became an element and a chance to penetrate and scrutinize reality. C/O Berlin will present the exhibition *William Eggleston . Mystery of the Ordinary* from January 28 to May 4, 2023, juxtaposing little-known works with famous series.

Made possible by Art Mentor Foundation Lucerne.

C/O Berlin

C/O Berlin Foundation . Amerika Haus . Hardenbergstraße 22–24 . 10623 Berlin
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ANASTASIA SAMOYLOVA FLORIDAS

Jan 28 – May 4, 2023

Flamingo Reflection, from the series *Floridas*, 2018 © Anastasia Samoylova

Anastasia Samoylova (b. 1984 in USSR) scratches the flamboyant surface of an American ideal in a place where the urban landscape is characterized by beaches and palm trees, with pink flamingos romping in front of colorful buildings and alligators that find their way into pools and front lawns. Starting with Miami, where she lives, Samoylova began to photograph the many facets and contradictions of Florida. Her photographs show the Sunshine State as a shimmering fantasy, a colorful vacation paradise and subtropical utopia that is marked just as much by its deep political division as by the impact of the climate crisis. She has, with good reason, used the name of the state in plural form in the project's title. Shown concurrently with the retrospective of color photography pioneer William Eggleston, C/O Berlin will present *Anastasia Samoylova . Floridas*, which is the artist's first institutional solo exhibition in Germany.

Supported by C/O Berlin Friends e.V.

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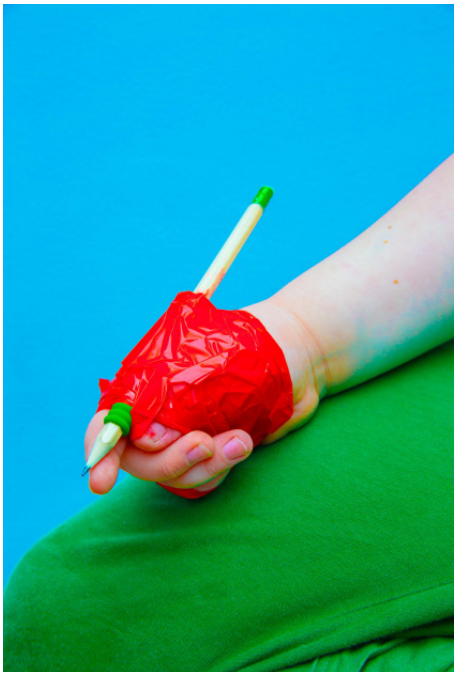
KAROLINA WOJTAS . ABZGRAM

C/O Berlin Talent Award 2022
Jan 28 – May 4, 2023



Untitled, 2017, from the series *Abzgram* © Karolina Wojtas

Kitsch, playing, eccentricity and nonsense, and many bright colors: C/O Berlin presents *Abzgram*, the first institutional solo exhibition of the Polish multimedia artist Karolina Wojtas (b. 1996), who is the winner of the C/O Berlin Talent Award 2022 in the category of *Artist*. With bitter irony, Wojtas responds to the rigid Polish school system that imposes militaristic, practically fascist regulations on children.
The project, which has been steadily growing since 2018, consists of found and staged videos and photographs that the artist prints on various materials, transforming the exhibition space into a walk-in installation. Wojtas invites viewers to reenact the world of their childhood. Does renouncing silence and discipline as a form of respect enable creativity and experimentation?

Since 2020, the C/O Berlin Talent Award has been made possible by the Alexander Tutsek-Stiftung.

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DAIDŌ MORIYAMA . RETROSPECTIVE
May 13 – Sep 8, 2023

Stray Dog, Misawa, 1971. From *A Hunter* © Daidō Moriyama/Daidō Moriyama Photo Foundation

Photo artist Daidō Moriyama (b. 1931) has used his work to investigate our visual culture and the Westernization of Japanese society. Regarded as one of the masters of street photography, Moriyama has also offered a conceptual investigation of the media, less known to audiences outside Japan. Based on original research in his archive and rarely seen publications, this extensive retrospective will offer a new perspective of Moriyama's prolific career, spanning from his early editorial work of the 1960s to his ongoing Record magazine series.

In cooperation with the Instituto Moreira Salles, Brasil.

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JOCHEN LEMPERT

May 13 – Sep 8, 2023

Untitled (Plastic Bag II), 2019 © Jochen Lempert/ VG Bild-Kunst, Bonn 2022, Courtesy BQ, Berlin und ProjecteSD, Barcelona

Artist and trained biologist Jochen Lempert investigates the many phenomena of light in nature through the medium of photography. His work, consisting of black-and-white handmade prints that depend on the grain of the film, varying contrasts, and a mixture of different photographic production procedures, makes the ordinary special. Lempert observes the interaction between humans and nature, and uses stylistic elements of scientific photography, New Objectivity, and the seriality of Conceptualism of the 1970s in his arrangements, which are always conceived especially for a particular exhibition space. Lempert's continued examination of this topic since the 1990s takes on a new explosiveness in the context of the Anthropocene. C/O Berlin presents the artist's first museum exhibition in Berlin, which includes central topics from his thirty-year career in addition to recent works.

In collaboration with Centre Pompidou, Paris, and Huis Marseille, Amsterdam.

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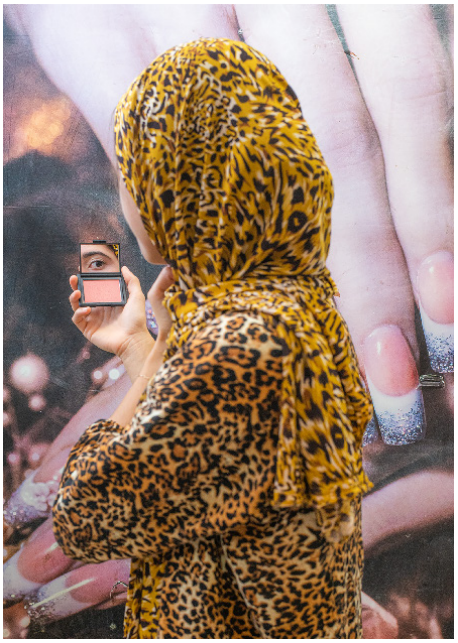
FARAH AL QASIMI

May 13 – Sep 8, 2023



Woman in Leopard Print, 2020 © Farah Al Qasimi

With a touch of humor, the work of Farah Al Qasimi (b. 1991, ARE) presents codes of communication and aesthetics in post-internet global culture. With a special interest in objects, interiors, and popular media, Al Qasimi invites viewers to think through their individual relationships to consumerism, economic growth, and national identity. With a focus on the Arabian Peninsula and the United States, her two countries of origin, she uses photography and video to witness moments of transcendence in banality, challenging the promises of material goods and the desires we place in them. C/O Berlin presents the artist's first solo exhibition in Europe.

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MARY ELLEN MARK RETROSPECTIVE

Sep 15, 2023 – Jan 19, 2024

Indian Circus © Mary Ellen Mark, Courtesy of Howard Greenberg Gallery

Explorations of social belonging, otherness, and different life trajectories comprise the broad and inclusive spectrum of Mary Ellen Mark's photography – from portraiture to reportage, from the US to Mexico to India. Compelled by the every day lives of people on the edge of society – the "unfamous" as she called them, as well as more notable personalities, societal challenges and moments of hope, Mark's (1940–2015) work is as insightful as it is revealing. High and low, directness and masquerade, vibrant life and death are fundamental elements in the oeuvre of the American photographer who delved deeply into timely and timeless subjects through assignments and personal projects. Her approach was definitively humanistic, intimate, and thematic. Starting in fall 2023 C/O Berlin will show the first ever major retrospective of Mary Ellen Mark's work.

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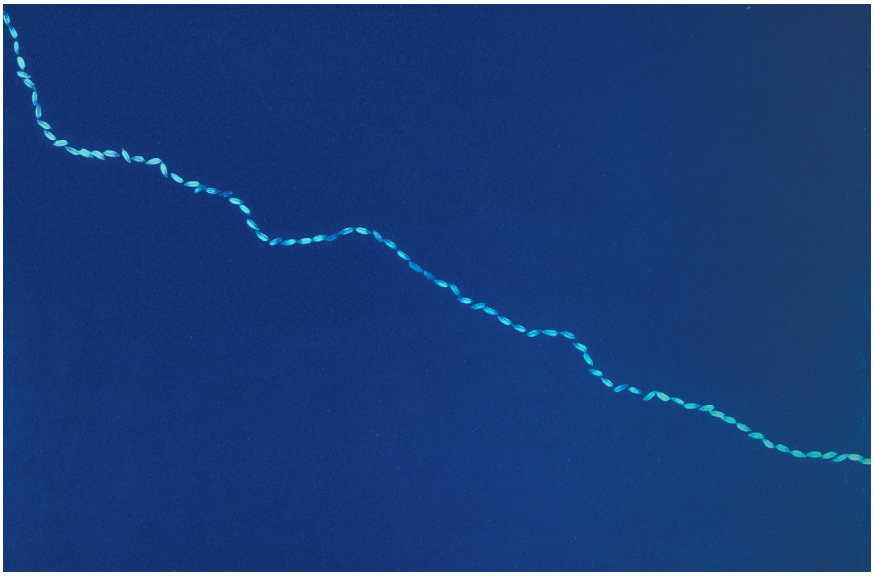
IMAGE ECOLOGY

Sep 15, 2023 – Jan 19, 2024



Seeds Shall Set Us Free II (detail), 2019, Cyanotype print © Wasif Munem

Images of the impact of the climate crisis reach us daily: flooded valleys and coasts, burnt homes, melting glaciers, devastated industrial landscapes, often taken from a birds-eye perspective. Nevertheless, climate change remains strangely hard to grasp. A new generation of photographers is therefore looking for new ways to address the climate-damaging consequences of a global technical profit-oriented system. For the first time, they are also examining the ecological consequences of photography itself. Photographic images not only show waste, but produce waste themselves. Photography itself consumes resources and does not only depict resource consumption. It presents ecological problems in images, but is itself partly an ecological problem as a network of consumption, labor, energy, material, transport. With a global perspective, the exhibition *Image Ecology* provides an overview of the current artistic approaches involving the environment and photographic practices that are related to it. The presented works are not only objects of representation but also reflect the ecology of making pictures.

Made possible by Crespo Foundation.

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C/O DIGITAL . NEW ECOLOGIES

A Platform by C/O Berlin

Surisol Underwater Lab Guided Tour, 2021, Single Channel Video, Video Documentation of a Live VRChat Performance © Ayoung Kim

In 2023 the annual program of C/O Digital will investigate *New Ecologies*, the world following the Anthropocene. The impact of the climate crisis in connection with the spread of digital technologies points to a radically new experience of nature and people. Over the course of the year, C/O Digital will examine the changed relationships between human and nonhumans, bodies, technologies, and environments. C/O Digital will experiment in the process with new forms of encounters and poses questions about the meaning of humanity in a technologized world. What will constitute future power relationships between human and nonhumans, and what will a posthuman age look like?

C/O Digital is supported by Beisheim Stiftung.

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	May 13 – Sep 8, 2023 Daidō Moriyama . Retrospective Jochen Lempert Farah Al Qasimi
	Sep 15, 2023 – Jan 19, 2024 Mary Ellen Mark . Retrospective Image Ecology
Digital	C/O Digital . New Ecologies
Opening Hours	Daily . 11:00–20:00
Admission	10 Euros . Reduced 6 Euros
Organizer	C/O Berlin Foundation Amerika Haus . Hardenbergstraße 22–24 . 10623 Berlin Tel +49.30.284 44 16-0 . www.co-berlin.org www.facebook.com/coberlinphoto www.instagram.com/coberlin www.twitter.com/coberlin #coberlin
Press Contact	Magnus Pölcher T +49.30.284 44 16 41 . press@co-berlin.org