

PRESS RELEASE

Berlin, Jan 30, 2023

NEWS

DUAL LEADERSHIP IN PROGRAM

Two curators will be in charge of the C/O Berlin program

C/O Berlin Foundation is delighted to begin 2023 with its curatorial programming headed by the two-person of Dr. Kathrin Schönegg and Sophia Greiff. Since 2019, Kathrin Schönegg has been a curator at C/O Berlin and took on a leadership role in October 2022 following the departure of former head curator and board member Felix Hoffmann. Sophia Greiff emerged as the ideal candidate following a highly competitive selection process. The two curators will continue to develop exhibition plans from February 1, 2023. Moreover, they will ensure that C/O Berlin, located at the heart of the capital, expands on its role as Europe's leading institution for photography.

"With unflagging elan and a passion for contemporary visual culture, Felix Hoffmann has contributed substantially to C/O Berlin's success for seventeen years. We would like to thank Felix for an outstanding partnership and his many years of service. It is difficult to bid him farewell, yet every end is also a beginning. I am absolutely delighted that we continue developing our exhibition program with our curator, Kathrin Schönegg, and with support from our valued new colleague, Sophia Greiff. Since 2019, C/O Berlin has benefited from Kathrin Schönegg's deep knowledge of the history of photography and her innovative approach to curating thematic exhibitions on contemporary visual culture. C/O Berlin Foundation has been able to recruit Sophia Greiff, an experienced photography curator, to join Kathrin and expand our expertise on documentary photography at the intersection of photojournalism and artistic practice. I am certain that our curatorial program is in the best of hands under Kathrin and Sophia's capable, strong leadership. This two-person curatorial management team will ensure that we will continue to build on our previous successes."

– Stephan Erfurt, CEO, C/O Berlin Foundation

"C/O Berlin has long been the German capital's main center for photography. This institution has an international reputation that extends far beyond its city limits. We are excited to continue building the institution's prestige and to illuminate the many facets of photography. These range from applied arts to fine arts, from the documentary to the experimental, and from the historical to the contemporary. Today, photography mirrors our society and shapes our analogue and digital habitats. This makes it all the more important to establish places for lively discussions about contemporary visual culture where the canon might be broadened. C/O Berlin is a welcoming center for photography where we can come together and transcend boundaries of nations, societies, and media."

– Kathrin Schönegg and Sophia Greiff,
Heads of Program, C/O Berlin Foundation

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Sophia Greiff was an academic associate on the *Visual Journalism and Documentary Photography* course at Hochschule Hannover from 2016 to 2021. She co-published the volumes *image/con/text* (Reimer, 2020) and *Images in Conflict* (Jonas, 2018). Previously, she co-curated the *FOTODOKS international festival* for contemporary documentary photography for many years and was the Alfried Krupp von Bohlen und Halbach-Stiftung scholar for photography museum curation. In her doctoral studies at Folkwang Universität der Künste, her focus is the research-based photobook.

Kathrin Schöneegg is a historian of photography. Her dissertation "Fotografiegeschichte der Abstraktion" was awarded the DGPh History of Photography Research Award by the German Photographic Association (2018). After participating in the *Museumskurator:innen für Fotografie* program funded by the Alfried Krupp von Bohlen und Halbach-Stiftung and working for Berlinische Galerie and *Les Rencontres d'Arles*, she joined C/O Berlin Foundation as a curator in 2019. She has curated solo artist exhibitions as well as thematic shows including *Send me an Image . From Postcards to Social Media* (2021) and *Songs of the Sky . Photography & the Cloud* (2022) .