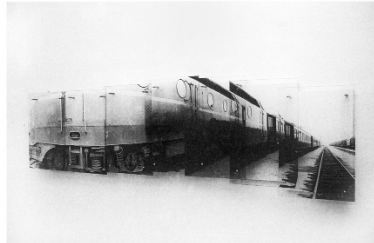


PRESS IMAGES

VALIE EXPORT . Retrospective



01



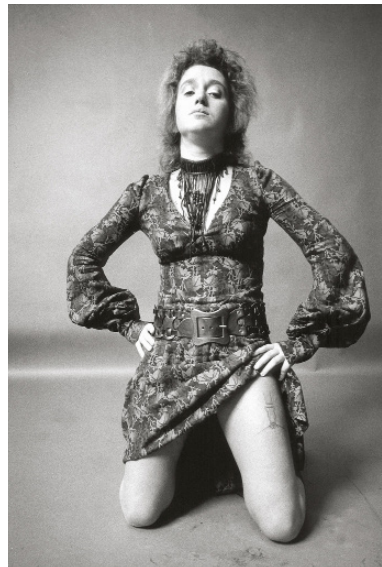
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PRESS IMAGES

VALIE EXPORT . Retrospective

01 VALIE EXPORT – SMART EXPORT, Self-Portrait, 1970, The ALBERTINA Museum, Vienna – The ESSL Collection © VALIE EXPORT, VG Bild-Kunst, Bonn 2023; Photo: Gertraud Wolfschwenger © VG Bild-Kunst, Bonn 2023 **02** TRAIN II, 1972, Courtesy Galerie Thaddaeus Ropac © VALIE EXPORT, VG Bild-Kunst, Bonn 2023 **03** TOUCH CINEMA, 1968, The ALBERTINA Museum, Vienna – The ESSL Collection © VALIE EXPORT, VG Bild-Kunst, Bonn 2023; Photo: Werner Schulz **04** Attach To, 1976, The ALBERTINA Museum, Vienna – Family collection Haselsteiner © VALIE EXPORT, VG Bild-Kunst, Bonn 2023 **05** After-Fitting, 1974, Courtesy Galerie Thaddaeus Ropac © VALIE EXPORT, VG Bild-Kunst, Bonn 2023; Photo: Eric Timmermann **06** BODY SIGN B, 1970, The ALBERTINA Museum, Vienna – The ESSL Collection © VALIE EXPORT, VG Bild-Kunst, Bonn 2023; Photo: Gertraud Wolfschwenger © VG Bild-Kunst, Bonn 2023 **07** Action Pants: Genital Panic, 1969, Courtesy Galerie Thaddaeus Ropac © VALIE EXPORT, VG Bild-Kunst, Bonn 2023; Photo: Peter Hassmann © VG Bild-Kunst, Bonn 2023 **08** DIVIDE AND CONQUER! after: Martin Schongauer, "The Holy Family" 1475–1480, 1976, Courtesy Galerie Thaddaeus Ropac © VALIE EXPORT, VG Bild-Kunst, Bonn 2023 **09** From the Geometric Sketchbook of Nature: TREE TRIANGLE, 1973, Courtesy Galerie Thaddaeus Ropac © VALIE EXPORT, VG Bild-Kunst, Bonn 2023 **10** Injuries I, 1972, The ALBERTINA Museum, Vienna – The ESSL Collection © VALIE EXPORT, VG Bild-Kunst, Bonn 2023; Photo: Hermann Hendrich **11** From the Portfolio of Dogness, 1968, In cooperation with Peter Weibel, Courtesy Galerie Thaddaeus Ropac © VALIE EXPORT, VG Bild-Kunst, Bonn 2023; Photo: Joseph Tandl

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